



THE BLOOD OF THE VAMPIRE

FLORENCE MARRYAT

The Blood of the Vampire is a Gothic novel, often compared to Bram Stoker's Dracula and Le Fanu's Camilla. Harriet is a vampire who kills accidentally. She enters a European convent and tries to integrate into society, Victorian and strait-laced. The novel deals with eugenics, race and class and has been praised for its different view of vampires, as suffering from a medical ailment rather than a supernatural phenomenon.

– Summary by Lynne T

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Genre(s): Gothic Fiction

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